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## FELTING: LESS IS MORE #1

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**Be a Textile Designer**  
***Creating Patterns for a Rug***

**3-Day Workshop**  
*Intermediate/Advanced*

Cost: \$1000 for a group of 6 persons  
All Materials Extra (or you can bring your own)





Because of their beauty, simplicity and durability, felt rugs have adorned the homes of nomads and royals for centuries the world over. Blending time-tested felting techniques with her highly-acclaimed eclectic modern aesthetic, in this 3-days workshop, Elisabeth will challenge and expand your textile design and Maker skills.

Revealing her perfected “Prefelt Technique,” she will inspire you to compose patterns with color harmony while creating a gorgeous and durable conversation-piece rug to last a lifetime!

#### DAY 1

- drawing/sketching the project
- making prefelt in one, two, three, or four colors, using wool and fibers such as silk, linen, and banana silk

#### DAY 2

- cutting shapes from the prefelt
- making the rug’s base
- adding prefelt pieces
- start Felting process

#### DAY 3

- rolling and felting
  - finishing process
- go home with your (wet) rug to dazzle friends and neighbors!

Sending machines are welcome

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## *FELTING: LESS IS MORE #2*

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**Be a Textile Designer**  
***Creating Patterns for Felt Cushions***

**2-Day Workshop**

Beginner or for the Curious

Cost: \$700 for a group of 6 persons

All Materials Extra (or you can bring your own)



Felted pillows evoke an exotic, nomadic life from ages long ago. There's a reason: they are functional, comfortable, and conversation-piece accents in the humblest or most sumptuous of homes. Using her highly approachable and intuitive prefelt technique, Elisabeth will enhance your textile design and Maker skills in this one-of-a-kind 2-day beginners' workshop.

You will compose patterns and establish color harmony while creating a one-of-a-kind felt cushion to add beauty and a unique design aesthetic to your home. Or, if you can bear to part with it, you will make that perfect gift.

Pattern in textile design requires a subtle, creative touch. Under Elisabeth's guidance, you will be empowered to make a cushion that complements your couch or your favorite armchair.

## DAY 1

- drawing /sketching the project
- making prefelt in one, two, three, or four colors

## DAY 2

- building the template in different shapes
- setting up the wool base, the prefelt, and the felt until your cushion is ready for your home!

Sending machines are welcome

Note: Less is More Workshops #1 and #2 can be combined in two successive weekends, or for 5 continuous days.





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## *FELTING: DEVIL IS IN THE DETAILS*

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### *Creating Your Own Clothes*

**5-day Workshop**  
**Advanced**

Cost: \$1700 for a group of 6 persons - All Materials Extra (or bring your own)





Imagine wearing a piece of clothing exclusively tailored to your body shape and that suits you to perfection. Done correctly, a bespoke piece, whether a jacket or a coat, is always designed with the unique body of a woman in mind.

This is an intensive, advanced 5-day workshop for experienced feltmakers with curiosity and desire to improve their mastery of skills. Using established dress-making techniques adapted to Elisabeth unique felting style, you will create a pattern that is tailored to your exact body shape.

You will learn how to design and make your own wool felt coat or jacket without seams. Elisabeth will devote special attention to the details (pockets, shape of collars, arms), and will also focus on finishing time, working closely with each student to customize exactly what he or she would like to achieve.

If you have already made a felted garment or two, this is where you can fine-tune the important nuances of design and execution. You will learn structural secrets and *haute couture* surface design techniques.

Once you complete this intensive workshop, your felt clothes will look professionally made with style and elegance—the French touch!

#### DAY 1

- sewing and production of dress making patterns
- choosing collars, sleeves, pockets and widths available to match the figure of each Maker
- making samples: an opportunity to decide/refine your design during the making of samples. Here, you get the chance to refine ideas about your own individual design
- drawing your design
- taking your measurements

#### DAY 2

- making each individual template, allowing for shrinkage
- start making the jacket or coat. Different ways to lye the wool according to the shapes required.

#### DAY 3 & 4:

- continue making your seamless jacket or coat

#### DAY 5

- finishing touches
- Ironing while wet with steam iron
- focus on details of finishing, Breast, Waist, borders, and last but not least shoulder head

***Note: for this advanced workshop, large tables are required***  
(60 X 63 inches minimum) - Sending machines are welcome

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## MY FIRST TRUE PRINCESS DRESS

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*Making a Nuno Felt Dress (for girls 2 to 12 years old)*

**2-Day Workshop**

*Some Voluming Experience Required*

Cost: \$700 for a group of 6 persons

All Materials Extra (or you can bring your own)





Any true princess will love to wear this gorgeous piece for years ... providing you make it just a bit oversized with room to grow! Elisabeth should know—just ask her children! Durable, fun and flattering to the vanity of any princess, this piece will become the conversation piece on your block or at her school.

Elisabeth will provide the pattern and the template and then help you tailor it to individual princess measurements.

#### DAY 1

- sample and shrinkage coefficient. You will work with merino
- sketch the project
- preparation of the fabric for nuno (felting wool mixed with another fabric for texture and strength)
- some sewing will be required
- laying of wool /Fibers

#### DAY 2

- felting and finishing with ancient French lace if desired

Sending machines are welcome



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## MY FIRST TRUE PRINCESS DRESS

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***With Eucalyptus EcoPrint  
Making a Nuno Felt Dress (for girls 2 to 12 years old)***

**3-Day Workshop**

*Some Voluming Experience Required*

Cost: \$1000 for a group of 6

*All Materials Extra (or you can bring your own)*



If your princess needs that little something extra, this 3-day Princess Dress Felt Workshop provides the added funky/elegant beauty of Eucalyptus Ecoprinting, a technique introduced by India Flint from Australia, 15 years ago

Elisabeth learned Ecoprinting from world-famous artist and master teacher, Irit Dulman, from Israel and Fabienne Dorsman-Rey, from Holland. After an enormous amount of research and experimenting, including using leaves from her own garden,



Elisabeth individualized and perfected her Ecoprinting technique, featured in her line of one-of-a-kind felted clothes, including coats, or silk jerseys, dresses and shirts. ([www.lolabastille.com](http://www.lolabastille.com))

Elisabeth will provide the pattern of the template for all Princess measurements.

#### DAY 1

- sample and shrinkage coefficient. You will work with merino
- sketch the project
- preparation of the fabric for nuno –
- some sewing will be required
- laying of wool /Fibers

#### DAY 2

- felting and finishing with ancient French lace if desired

#### DAY 3

- ecoprint samples
- ecoprint your Princess Dress.

Sending machines are welcome

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## *FUNKY & TIMELESS*

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### **FELT VEST WITH EUCALYPTUS ECOPRINT**

#### **2-day Workshop**

*Beginner (some voluming experience preferred)*

**COST: \$700 for a group of 6 persons**

**All Materials Extra (or you can bring your own)**





For all you flamboyant fashion-plates or even the more understated, the vest has never gone out of style. Timeless, durable and a true statement, Elisabeth's vests ("waistcoats" in France) are among her most sought-after and talked about items.

In this Beginners' Workshop, Elisabeth will guide you in the process of Making your very own "waistcoat"—whether for yourself or that special lucky person. Elisabeth will provide the pattern template for individual measurements.

#### DAY 1

- sample and shrinkage coefficient. you will work with merino.
- laying of wool /Fibers. Work on pockets

#### DAY 2

- felting / finishing and ecoprinting with eucalyptus leaves
- ecoprint samples then the actual vest

Sending machines are welcome